

SUBMISSION GUIDELINES LAST CALL COMICS

Welcome to the Last Call Comics Submissions Guidelines. This page will explain what you must include when submitting your materials to Last Call Comics. If you read through this document and still have questions, please visit the Submissions portion of our Frequently Asked Questions.

Last Call Comics Submissions Policy

We do not send back written responses for unsolicited submissions. Creators should only expect to hear from a Last Call Comics editor regarding their submission if an editor wishes to hire them for work. Submissions will no longer be returned to the sender.

Last Call Comics still welcomes your submissions. We simply do not have the resources necessary to respond individually to each submission. Submitted samples are often kept on file for future reference, (about a year) but only those creators for whom Last Call Comics has immediate work will be contacted.

We know how difficult it can be to break into the comics business or to get the attention of an editor, but an editor's main duty is to maintain his or her portion of the company's publishing schedule, and that job leaves little time to review submissions. We, as a company, are still interested in seeing work from new creators, but we don't want to promise a response which we may not have the resources to send.

PROPOSAL AND SCRIPTING GUIDELINES FOR WRITERS

To submit a written proposal to Last Call Comics, the following material must be included:

1. SIGNED SUBMISSION AGREEMENT

Last Call Comics has the highest regard for creators and for the ownership of original properties, and this agreement should in no way be misconstrued as license for Last Call Comics to appropriate your creations. This agreement protects Last Call Comics from any liabilities involving coincidental similarities to works-in-progress or other submissions. It is only required for original stories, scripts, series proposals, and characters. You do not need to sign it if you are only sending art samples or previously published script samples. Story proposals or scripts arriving without a signed agreement will be destroyed without review. A new agreement must be submitted with each new idea, proposal, script, etc. and must be signed by all involved creators and copyright holders. **Please note that Last Call Comics does not review unsolicited scripts, story ideas, or proposals pertaining to properties currently published by Last Call Comics or any property not owned by the submitter. Such material will be destroyed without review.**

2. COMPLETE SYNOPSIS

Succinctly tell the entire story: beginning, middle, and end, omitting unnecessary details. A short-story synopsis should be no longer than a page. A synopsis for a series (limited or ongoing) or graphic novel should be about two to five pages. Indicate issue breaks where applicable. A synopsis should say exactly what happens and how, noting plot and character specifics. Do not leave the resolution of the story in question. This should be the most straightforward presentation of the story as possible, as the synopsis is often the make-or-break point for a proposal.

3. FULL SCRIPT

You must include a full script for any short story or single-issue submission, or the first eight pages of the first issue of any series, unless you are a published professional, in which case, you should include samples of previously published work. If the work is already completed, story, art, and lettering, copies of this may be sent instead. When preparing to send your story, consider the following questions: Are my characters believable and consistent throughout the script? Is the plot clear and easy to follow? Is all the necessary information, including subtext, symbolism, essential background detail, communicated clearly to the artist? Does the script allow the pictures to tell the story rather than relying on captions or other forms of exposition? Does the story work as a comic book, taking into account the conventions and the language of the medium?

Notes:

* Do not send scripts or story proposals for any title currently being published by Last Call Comics LLC. Last Call's agreements with its licensor's and creators prohibit Last Call editors from reading such submissions. Such submissions will be destroyed unread.

* Please send submissions to:

Last Call Comics LLC P.O. BOX 380521 Clinton Township, MI 48038

- We do not publish page rates. If an editor is interested in working with you, you will work out a financial deal at that time.
- If a submitted project has an artist collaborator, samples of the artist's continuity work (not just pin-ups or character illustrations) must be included.
- We accept proposals for both limited series as well as ongoing series.
- Do not send samples/proposals via facsimile (fax) or email. All such submissions will be destroyed without review.
- Do not make telephone follow-ups to check on the status of your submission. It is Last Call Comics LLC policy to respond to submissions only if an editor wishes to hire the creator.

GUIDELINES FOR ARTISTS

SEQUENTIAL ART

Consider carefully what you are sending. An editor wants to see that you can draw sequential art, not pinups. **Five or six consecutive story pages is usually adequate.** Include quiet scenes as well as action, utilize a wide variety of faces, figures (male, female, normal people as well as "super" characters, etc.), and well-realized settings. Ask yourself the following questions: Does the angle you've chosen take full advantage of the dramatic potential in a scene? Do the backgrounds establish where the characters are in relationship to their surroundings and to each other? Is there a well-defined foreground, middle ground, and background? Is there a clear, readable story even without word balloons or captions? Have you left adequate room for the dialog and captions?

COVER ART/PIN-UPS

Please submit only up to five covers/pin-ups. Be forewarned that it is **rare** that we would hire someone solely for cover work or pin-ups. Also, you must include a signed copy of the Submissions Agreement if you are submitting any artwork featuring a character of your own creation.

Notes:

Never send original art. Send photocopies only. Make sure the photocopies you send are clean and sharp and easy to "read." Be sure that each page has your name, address, and phone number clearly written somewhere on it.

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Last Call Comics LLC P.O. BOX 380521 Clinton Township, MI 48038

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GUIDELINES FOR INKERS

1. SEQUENTIAL ART

Consider carefully what you are sending. An editor wants to see that you can ink sequential art, not pinups.

Five or six consecutive story pages is usually adequate. Include quiet scenes as well as action, utilize a wide variety of faces, figures (male, female, normal people as well as "super" characters, etc.), and well-realized settings.

Notes:

*If you would like sample pages to ink, please send a large 11"x17" self-addressed stamped envelope to:
Last Call Comics LLC P.O. BOX 380521 Clinton Township, MI 48038

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- * We do not publish page rates. If an editor is interested in working with you, you will work out a financial deal at that time.
- Do not send samples/proposals via facsimile (fax) or email. All such submissions will be destroyed without review.

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GUIDELINES FOR COLORISTS

1. SEQUENTIAL ART

Please submit **at least** 5 pages of sequential art. We would also be interested to see how you handle different types of storytelling. For instance, how would you color 5 pages of Comic A as opposed to 5 pages of Comic B? Editors are looking for colorists who can work in many different styles and moods and accurately aid in telling a story through the use of color.

2. FORMAT

We can accept files in any standard format such as JPG, EPS, TIFF, etc. However, **all files MUST be CMYK**. Files can be either 72 dpi or 300 dpi and it's recommended that file dimensions are no smaller than 7" x 10". Files may be supplied on CD.. Please include a resume of past work history (if applicable) and a cover letter.

Notes:

Feel free to scan any black and white comics if you are in need of pages to use if you are in need of sample pages.

Please send all coloring submissions to:
Last Call Comics LLC P.O. BOX 380521 Clinton Township, MI 48038

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Do not send samples/proposals via facsimile (fax) or email. All such submissions will be destroyed without review.

Do not make telephone follow-ups to check on the status of your submission. It is now Last Call's policy to respond to submissions only if an editor wishes to hire the creator.

GUIDELINES FOR LETTERERS

1. SEQUENTIAL ART

Please submit **at least** 5 pages of story to show diversity of balloons and sound effects, as well as font choice. In addition, please show examples of italicized and bold text.

2. TITLES

Please include examples of titles in your submissions. By titles, we mean story/story arc titles not logos.

3. FORMAT

We can accept files in any standard format such as JPG, EPS, TIFF, etc. Files can be either 72 dpi or 300 dpi and it's recommended that file dimensions are no smaller than 7" x 10". Files may be supplied on CD or Zip disk. Please include a resume of past work history (if applicable) and a cover letter.

Notes:

- We prefer black and white or gray scale submissions rather than color. It is easier to determine your skill if we aren't distracted by coloring.
- Please send all lettering submissions to:

Last Call Comics LLC P.O. BOX 380521 Clinton Township, MI 48038

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Do not make telephone follow-ups to check on the status of your submission. It is now Last Call Comics policy to respond to submissions only if an editor wishes to hire the creator.

GUIDELINES FOR PROSE SUBMISSIONS

What we want: Well-written, original works. We are primarily interested in horror, dark fantasy, and genres tangential to or overlapping with those; for adult and YA audiences; but were willing to consider almost anything that really blows us away.

What we don't want: Tie-ins, or anything based on established properties or characters; poetry; true crime; erotica; self-help.

Anthologies and short story collections: Please query first (query must be accompanied by signed submission agreement; see below).

Novels and nonfiction:

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holders. **Please note that Last Call does not review unsolicited novels, story ideas, or proposals pertaining to properties currently published by Last Call or any property not owned by the submitter. Such material will be destroyed without review.**

2. COVER LETTER

This is your chance to tell us who you are, what you write, and why you think it would be a good fit for Last Calls prose line.

3. CV

This is only relevant if you have previous publication history.

4. SYNOPSIS

Succinctly tell the entire story: beginning, middle, and end, omitting unnecessary details. This should be the most straightforward presentation of the story as possible, and, ideally, under 500 words. For a series, please include a full series synopsis, broken down by book.

5. SAMPLE CHAPTERS

Up to three sample chapters, totaling approximately 10,000 words, in standard manuscript format.

Please address all prose submissions and queries to:

PROSE SUBMISSIONS
Last Call Comics LLC
PO Box 380521
Clinton Township, MI
48038